

CD 2010 -- 90



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

2010-11 SEASON

Thursday, November 18, 2010  
12:10 pm. Walter Hall

THURSDAYS AT NOON  
Palej for Clarinet

PROGRAM

Norbert Palej

"Cantilena 'Veni Creator Spiritus'" for clarinet and piano (2008)

Peter Stoll, clarinet,  
Adam Zukiewicz, piano

"Three Interludes" for clarinet, violin and cello (2005)

Peter Stoll, clarinet  
Alexa Wilks, violin  
Sarah Steeves, cello

"Rhapsody" for clarinet and piano (2010)

Peter Stoll, clarinet  
Norbert Palej, piano

"Burlesque" for clarinet, violin and piano (2007)

Peter Stoll, clarinet  
Alexa Wilks, violin  
Adam Zukiewicz, piano

###

*Next on Thursdays at Noon*

December 2, 2010

Quattro Flute Quartet

Susan Hoeppner, Leslie Newman, Dianne Aitken & Camille Watts introduce works arranged for 4 flutes from the classics to the crazy, from Mendelssohn's *Midsummer Night's Dream* to the Flower Duet from *Lakmé* to the *1812 Overture* for 4 piccolos and one man band!



## ARTIST BIOGRAPHIES

Originally from Cracow, Poland, **Norbert Palej** has been increasingly recognized for his "first-rate and genuinely original work" (American Composers Orchestra), and a musical language that generates "visceral excitement" (The Boston Globe). Norbert Palej has been Assistant Professor of Composition at the University of Toronto since 2008. He also serves as the director of the University of Toronto gamUT ensemble, and as coordinator of the annual New Music Festival. He holds composition degrees from Cornell University (D.M.A.), The Juilliard School (M.M.), and the New England Conservatory (B.M.). He studied conducting at the Academy of Music in Cracow (Poland) and at The Juilliard School in New York. Palej is also an active concert pianist. Recent commissions include a percussion concerto for Dame Evelyn Glennie, and a choral work for Soundstreams, featuring the Elmer Iseler Singers, the Polish Chamber Choir, and the Toronto Children's Chorus. His music has been heard in Canada, the USA, Poland, Germany, Austria, Hungary, Great Britain, and Costa Rica. Norbert Palej is currently composer-in-residence with the Univox Choir of Toronto, and his music has recently been published by Maecenas Music, based in Great Britain. He is a recipient of the Toru Takemitsu Award from the Japan Society in Boston, the ASCAP Morton Gould Young Composer Award, the Robbins Family Prize in Music Composition, the Benjamin Britten Memorial Fellowship, and the Susan and Ford Schumann Fellowship. He participated in the Minnesota Orchestra Composers Institute, the American Composers Orchestra Underwood New Music Readings, the Academy for New Music and Audio-Art in Tyrol, Austria, the International Workshops for Contemporary Music Krakow/Stuttgart, as well as the Tanglewood, Aspen, Caramoor, and Budapest music festivals.

Known for his virtuoso energy as well as an easy and entertaining way of speaking with the audience, **Peter Stoll** was a prizewinner in the International Clarinet Society Competition and also Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna. He performs regularly in Toronto as Principal Clarinetist with the Toronto Philharmonia Orchestra at the Toronto Centre for the Arts and has toured as soloist and with ensembles to the USA, across Europe and to Russia. Peter performs on all sizes of clarinet as well as the saxophone and the haunting Lithuanian birbyne. He has been involved in a number of CD releases, and teaches clarinet, chamber music and performance classes at the University of Toronto's Faculty of Music. He is also a member of the Royal Conservatory of Music's National College of Examiners, and is much sought after as an adjudicator at music festivals across the country. Highlights of this season include chamber and solo performances for both the Colours of Music Festival in Barrie, Ontario and New Music Concerts/CBC Radio in Toronto, and as Artist-In-Residence for the Silverthorn Symphonic Winds. Peter's website is [www.peterstoll.ca](http://www.peterstoll.ca)

A native of Strathmore, Alberta, cellist **Sarah Steeves** has performed around the world in countries such as Brazil, China, New Zealand, Spain, and the United Kingdom. She currently resides in Toronto where she is a member of Sinfonia Toronto and a doctoral student at the University of Toronto. As a soloist, chamber musician and orchestral player, Sarah has performed at the Aldeburgh, Banff, Domaine Forget, Orford, Toronto Bach, Toronto Summer Music, and Windy Mountain Music Festivals as well as Toronto's Arts & Letters Club. Throughout her career, Sarah has worked with many great musicians including Valery Gergiev, Rivka Golani, Lawrence Lesser, Edgar Meyer, Aldo Parisot, Krzysztof Penderecki, Carlos Miguel Prieto, Janos Starker, and Benjamin Zander as well as the Leipzig and St. Lawrence String Quartets. She recently spent six weeks coaching cello students in Neojibá, a project located in Salvador, Brazil which provides musical education to underprivileged young adults. Sarah holds a Bachelor of Music with Honours in Performance from the University of Toronto (2007) and a Master of Music in Performance from McGill University (2009). Her principal teachers have been Brian Manker, Tom Mirhady, Tanya Prochazka, and Shauna Rolston.

**Alexa Wilks** is a doctoral student studying under the mentorship of Annalee Patipatanakoon at the University of Toronto. Ms. Wilks enjoys an active freelance career, as a member of the Via Salzburg chamber ensemble and the Esprit Orchestra. This past July, Ms. Wilks' string quartet travelled to Stanford University to participate in the St. Lawrence String Quartet's chamber seminar. Ms. Wilks plays on a 1760 Louis Guersan violin.

Hailing from Poland, **Adam Piotr Zukiewicz** has performed across Europe, United States, Canada and Japan. His performance during the 2007 Millennium Stage Conservatory Project at the Kennedy Center in Washington, D.C. was broadcast online. He has also appeared many times on TV in Poland. His most recent performance took him to Königswinter, Germany, where with the Max Joseph Trio he has played a New Year's Concert at the Haus Schliesen, a German-Polish Cultural Foundation. Mr. Zukiewicz is a DMA candidate at the University of Toronto, studying with Marietta Orlov.